



MITSUAMI NO KAMISAMA

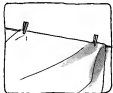
THIS WORLD IS DEPRESSING,
IT'S HARSH AND TERRIBLE,
BUT THIS WORLD IS ALSO KIND.



CHAPTER ONE:
WASHING TIME WAR

絕世萌系魔王正傳







IT'S CREATING CREASES

BUT AREN'T YOU
TIGHTENING
IT UP TOO
HARD?



I'M TRYING
MY BEST

TIGHTEN
IT A BIT
MORE.



THEY'RE
DONE
FOR.

THESE RED
CLIPS ARE
TOO OLD TO
HOLD ONTO
THE CLOTHES.



SO
ANNOYING!

EVER SINCE
THE WHITE
CLIPS CAME
ALONG, US
RED CLIPS
SEEM
USELESS.



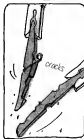
HEH,
IMMEDIATELY
SHOULD MIND
THEIR OWN
BUSINESS.
HONESTLY.

YOU THAT
CHARGE WITH NO
RESPECT PLEASE
THINK ABOUT OLD
SITUATION

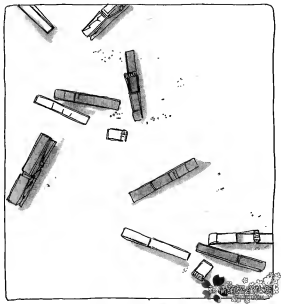
YOU RED CLIPS
DEPEND ON YOUR
EXPERIENCE AS IF
YOU WERE THE KING
OF LAND IT'S
UNPLEASANT.

みつあみの神様





みつあみの神様





WHEN THE OLD IS DESTROYED, THE NEW CAN BE REBORN.



CHAPTER ONE: END

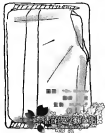


EIEN WO FURUKAZE SCANS

CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

<http://eien-scans.tumblr.com>

CHAPTER 2: THE SOAP THAT RAN AWAY



A SOAP'S LIFE STARTS HERE.



MI TSUAMI NO KAMISAMA





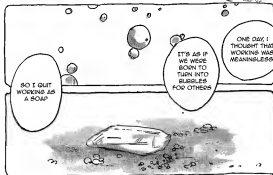


I'M
ALSO
FROM
THESE.

YOU
RAN
AWAY,
RIGHT?



HEY
KID!

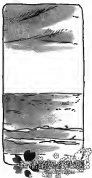


SO I QUIT
WORKING AS
A SOAP

IT'S AS IF
WE WERE
BORN TO
TURN INTO
BUBBLES
FOR OTHERS

ONE DAY, I
THOUGHT THAT
WORKING WAS
MEANINGLESS

みつあみの神様





みつあみの神様



THE SOUND OF LIVING CAN BE HEARD.



CHAPTER TWO: END



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CHAPTER 3: THE GLOVE SISTERS

IF YOUR HANDS CAN
COOPERATE, THEN
YOU CAN WORK
WONDERS.



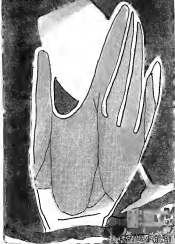
ゴム手袋

Marigold

マリゴールド

Lightweight

軽量型



TWO GLOVES WALK UNDER THE MOONLIGHT.













"LET ME PROTECT YOU UNTIL YOU GROW UP"



CHAPTER THREE: END



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IN THIS WAST SEA FULL OF DREAMS, WHAT CAN YOU SEE?



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CHAPTER 4: THE LIFE PRESERVER DUNS AWAY

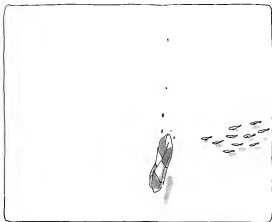
















BEING LEFT THERE,
ALONE AND
FORGOTTEN.



I STILL REMEMBER
THE COLD WATER,



BUT THE FEELING OF
BEING EMBRACED...



...IS THE WARMEST THING YOU CAN IMAGINE.



IN THE END, I DIDN'T NEED THE SEA.
I JUST NEEDED WARM MEMORIES.



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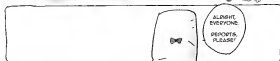
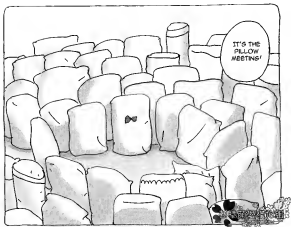
MITSUAMI-NO-KAMISAMA

CHAPTER 5: PILLOW MEETING



I ALWAYS FEEL TEARS AFTER SHE HAS NIGHTMARES.

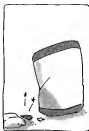












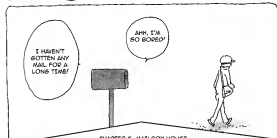




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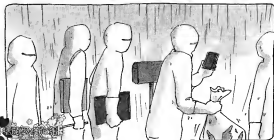
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CHAPTER 6. MAILBOX HOUSE

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THE SCARY RESEARCHERS ARE HERE... AGAIN.







I MISS
THE OLD
DAYS...



I DON'T MIND
GETTING MAIL,
EVEN IF THEY'RE
USELESS
FLYERS!

...WHEN I
RECEIVED
MAIL EVERY
DAY



JANUARY IS
THE SLIGHTEST
MONTH

PEOPLE ALWAYS
SENT CARDS
DURING THE NEW
YEAR'S.



I CAN BARELY
REMEMBER THE
SOUND OF A
LETTER DROPPING
INTO ME.



THEY
NEVER
RETURN

ONCE THE
LEAVING
PAGES
JUNK,



I JUST
WANT MORE
EXPERIENCES
TO FILL ME UP.

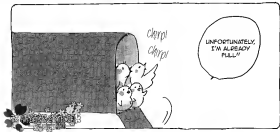
WELL, I
HAVE TO
LET IT GO.



AND... I
CANT DO
ANYTHING
ABOUT IT.

THE
RESEARCHERS
CATCH THEM,
LEAVING THEM
WITH NO WAY TO
ESCAPE.







EVEN IF...



...THERE ARE NO LETTERS BEING DELIVERED.



IF YOU CAN DELIVER YOUR HEART,
YOUR FEELINGS CAN REACH.



CHAPTER 6 END



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WHEN THE BRISTLES OF A BRUSH GET CURLED, IT BECOMES PROOF OF LIFE



AM
IT'S TIME
FOR A NEW
BRUSH!



THEY HAVE
NO USE
ANYMORE

HOW ABOUT WE
THROW OUT THE RED
AND BLUE ONES AS
WELL?

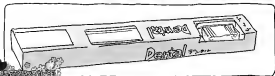


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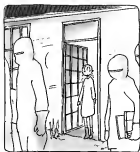
THE QUIET DAYS ARE GONE.

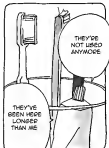
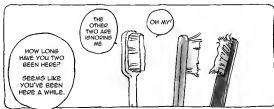


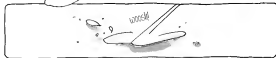
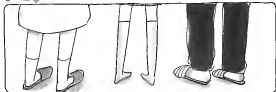




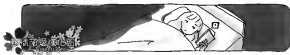
みつあみの神様







SOME THINGS ARE PRICELESS.



CHAPTER 7: END

THE END OF THE WORLD



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THE WORLD IS FULL OF
UNFORTUNATE EVENTS THAT
WE DON'T WISH TO FACE.

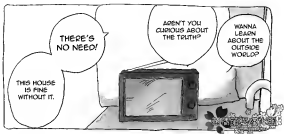


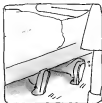
MITSUAMI NO KAMISAMA



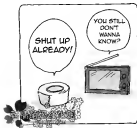
THEY FOUND AN OLD TV BY THE SEA.
WHAT KINDS OF MESSAGES WILL IT DELIVER?

















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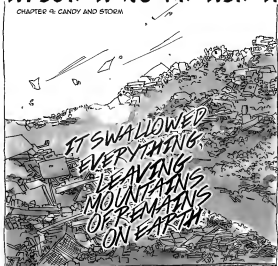
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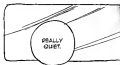
THE STORY OF BEING REBORN FROM HOPELESSNESS, NOW LIVING IN THE PRESENT.



MITSUAMI NO KAMISAMA

CHAPTER 4: CANDY AND STORM











I WANT TO LIVE MY
PURPOSE,
INSTEAD OF
HIDING.

HMP

I'M NOT
SCARED
OF BEING
EATEN.

AS LONG AS
PEOPLE WHO
EAT US GAIN A
BIT OF LIGHT,



I DON'T
REGRET LIVING



JUST LEAVE
THE MOUNTAINS
OF OBJECTS

YOU CAN
STAY HERE
FOREVER,









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MITSUAMI-NO-KAMISAMA



THE SCARS FROM THAT DAY
HAVE NOT DEEPEEN—



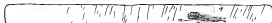
THE CLEANING ROBOTS THAT CAME FROM THE LANDFILL HAVE TO FINISH THEIR JOB













THE BROTHER WHO WAS TAKEN AWAY BY THE RESEARCHERS...
WHAT WILL THE FATE BE FOR THE BROTHERS?



CHAPTER 10: END



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A LIFE STARTS AS A GRAIN OF SAND AND THEN INCREASES
INTO SOMETHING GRAND.



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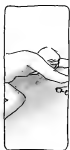
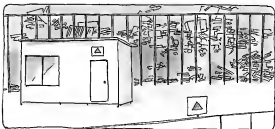
CHAPTER 11: BROTHERS
AND BACKPACKS

FROM THAT DAY ON,

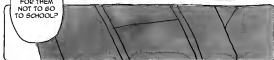


THE BROTHERS' LIVES CHANGED.

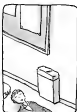
AFTER HEARING ABOUT HIS BROTHER'S COLLAPSE, THE YOUNGEST BROTHER RAN HOME AS QUICK AS HE COULD.



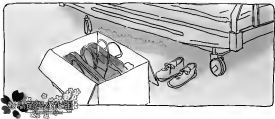
THE MEMORY OF THAT DAY CAME BACK TO HIM.



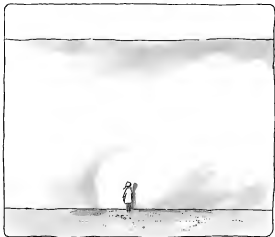








THE WALL ALWAYS STANDS THERE.
WE'VE FOUND IT.



CHAPTER 11: END



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CLEANER/TYPERSETTER: MAYUKA

TRANSLATOR: KEIICHI

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I hurt a little cry! Sorry for the late and irregular releases lately. *Shinobu* next chapter to be released sometime this week (first week of November).

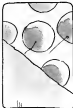
I assure you that we'll be able to finish this project before *2015*.

A LARGE WALL THAT DIVIDES THE WORLD...
WHAT IS IT THAT CAME FLOATING IN FROM THE OTHER SIDE?

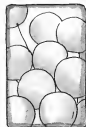


MITSUAMI-NO KAMISAMA

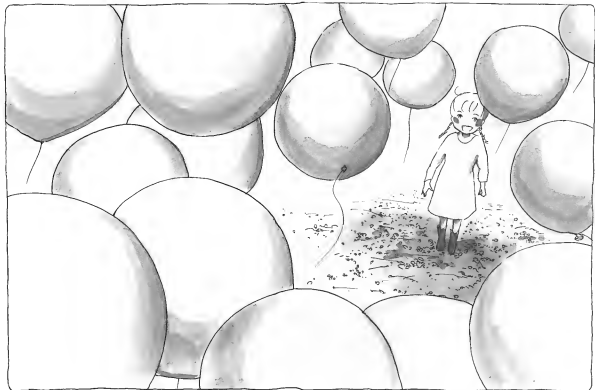
CHAPTER 12. THE LOST
CHILD'S BALLOON



DON'T STEP INTO THE WORLD ONLY TO JUMP RIGHT BACK OUT.
YOU'LL END UP MISSING IT A LITTLE...











TELL US,
BALLOON-

WHAT ARE
THE
PEOPLE
LIKE OVER
THERE?

WHO LET
GO OF IT?

WHEN
DID THIS
HAPPEN?

WHY'D IT
COME FROM
THE OTHER
SIDE?



IT'S BECAUSE THE GILDED ONE'S SOUL IS EMPTY.

YOU DON'T WANT TO SAY ANYTHING, RIGHT?

IT'S BECAUSE YOUR FRIENDS WERE POPPED, RIGHT?

ARE YOU CRYING, BALLOON?

IT'S BECAUSE YOUR FRIENDS WERE POPPED, RIGHT?

ARE YOU CRYING, BALLOON?

...SINCE I WON'T BE SETTING THE ALARM.



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TRANSLATOR: KEIICHI

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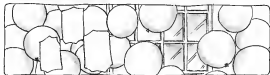
ONCE MORE,
A LIFE CAME TO AN END.

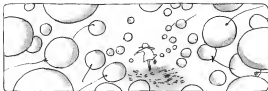
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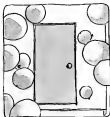
CHAPTER 13: THE BALLOON REVOLUTION

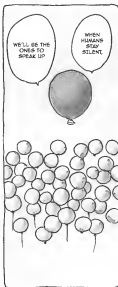
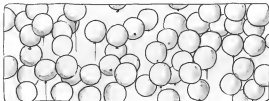


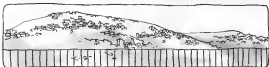
FROM BEYOND "THE WALL," BALLOONS CAME FLYING OVER.
WILL "THE MISUNDERSTANDING" RESULT IN A TRAGEDY?













THE TRUTH IS, A DISPUTE LIKE THIS, NOBODY REALLY WISHES FOR IT---





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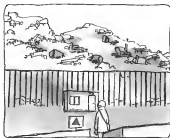
CHAPTER 14: THE COTTON THIEF

THE OUTSIDE OF THE WALL, THAT CAN'T BE SEEN,
WE CONTINUE LIFE ON THE INSIDE AGAIN TODAY



T/N It's a pun because wata is both cotton and stomach

IN ORDER TO SAVE THE PELLOW, THE PLACE THAT THE ALARM CLOCK AND
THE SCISSORS WENT OFF TO WAS...





ARE WE REALLY GOING TO DO THIS?



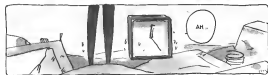
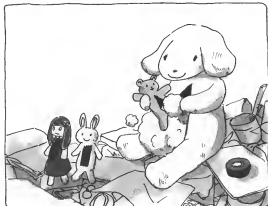
THOSE WILL DO











LIFE EXISTS FOR YOUR CHILD, FRIENDS AND THE ONES THAT YOU LOVE.



CHAPTER 14: END



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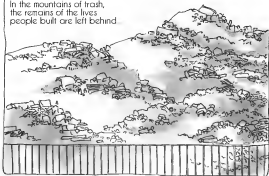
TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

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CHAPTER 15: THE RUBIK'S CUBE

In the mountains of trash,
the remains of the lives
people built are left behind.

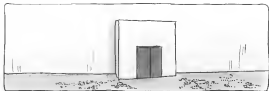


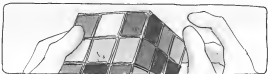
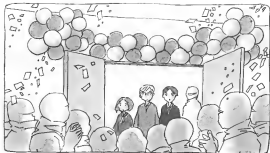
WILL IT BE POSSIBLE TO RETURN TO THEIR FORMER LIFE?

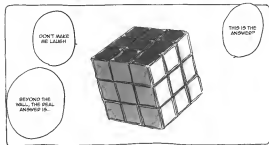




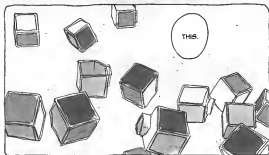








THE OLDER BROTHER WHO LEFT.. THE YOUNGEST BROTHER WHO WAS LEFT BEHIND.
THE FATE AWAITING THE SIBLINGS SEPARATED BY THE WALL IS...?





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TRANSLATOR: CHINATSU

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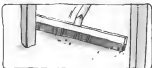
The world beyond the wall that I always admired...

It's true form is...?



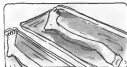
THE EVERYDAY LIFE ON THIS SIDE OF THE WALL...















OF THE
WORLD
OUTSIDE OF
THE WALL.

THEY
DON'T
KNOW
ANYTHING ..

FROM THAT DAY
ONWARDS, A
BODY LIKE WHAT
YOU SAW EARLIER
ONLY EXISTED ON
THE RANCH.



THEY'RE
WAITING TO
BE SHIPPED
OUT



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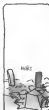
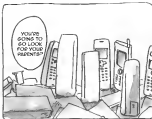
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CHAPTER 17: THE CORDLESS TELEPHONES

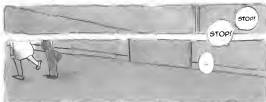
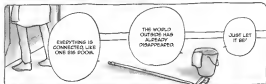
mg mg mg
The cruel reality
that I saw on that
side of the wall
that I once
dreamed
of...



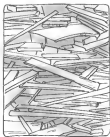
THE BROTHER WHO LEFT THE RANCH...
THE HORRIFYING TRUTH THAT AWAITED HIM...?















EIEN WO FURUKAZE SCANS

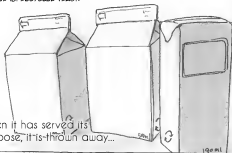
CLEANER/TYPESETTER: MAYUKA

TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

MITSUAMI-NO-KAMISAMA

CHAPTER 18: RECYCLED TRASH



When it has served its purpose, it is thrown away...

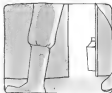
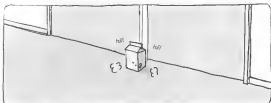


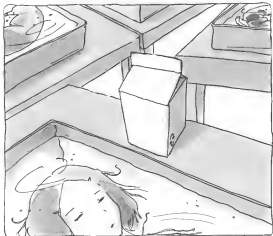
just like people.

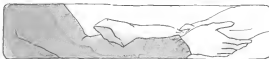


I DON'T WANT TO BE HERE.
WITH THAT ONE THOUGHT, I RUN AWAY.













FOR A LIFE, WHICH IS TRUE HAPPINESS...?



CHAPTER 18: END



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MITSUAMI NO KAMISAMA

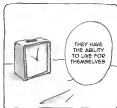


The truth on the other side of the wall...

The older brother who runs away after telling
his younger brother!

BEFORE HE REACHES THE EXIT,
THE OLDER BROTHER IS PULLED BACK...









SINCE
WE'VE BEEN
TOGETHER
SINCE THE
START









CHAPTER 19: END
NEXT CHAPTER: THE FINALE!



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MITSUAMI-NO-KAMISAMA

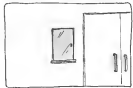
They run together
in hope of the future.

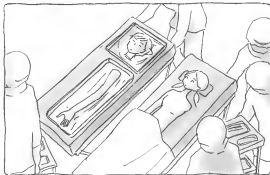


CHAPTER 30: GOODBYE, BRINDS

-Final Chapter







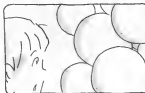






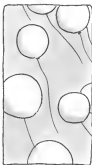
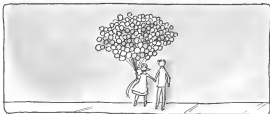
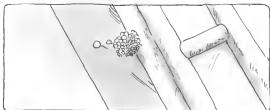




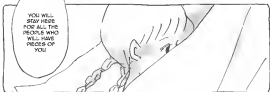


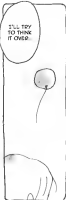














EIEN WO FURUKAZE SCANS

CLEANER/TYPERSETTER/QC: MAYUKA

TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

Mayuka: Hello readers! Hey! Thank you for reading our first completed series from Iien Scans! It was my first series that I've translated as well as typeset! I also enjoyed reading the stories! I went in an unexpected dark turn. Honestly, I didn't really expect this to come back and leave her boy friend(?) behind. We'll be doing another series by this author ~~called~~ Fuka to Mimi in the near future. Look forward to our future releases!

Thank you to Meiichi and Chinatsu for taking over translating for the last few chapters!

WE'RE RECRUITING!

join us and
help us
produce more
manga scans!

alien scans
wants
youuuu!

seeking:
translators
cleaners
typesetters

contact:

<http://alien-scans.tumblr.com>
alienactions@gmail.com
or PM mayuko @ myspace



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